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34 & 35 NEW BOND ST., LONDON, W.1

CATALOGUE

OF

ENGLISH POTTERY
ORIENTAL RUGS AND CARPETS
TAPESTRIES
CLOCKS
ENGLISH AND CONTINENTAL FURNITURE

The Property of the Rt. Hon. Lord Rossmore
The Property of Mrs. H. A. de Bruen
The Property of W. A. Pennington, dec'd.,
Antique Dealer of Gloucester
(Sold by Order of his Widow)
The Property of Mrs. L. de Chastelai Casley
The Property of Lady d'Erlanger
AND
The Property of Astrop Estates, Ltd.
(Removed from Astrop Park, Northamptonshire)

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1960

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CATALOGUE

OF

ENGLISH POTTERY

INCLUDING

LAMBETH, BRISTOL AND LIVERPOOL DELFT
WEDGWOOD, TURNER AND ADAMS STONEWARE
A FINELY PAINTED WEDGWOOD JELLY STAND

AND

A RARE WHITE SALTGLAZE FIGURE OF BUDDHA

ORIENTAL RUGS AND CARPETS
TAPESTRIES

INCLUDING

FLEMISH AND AUBUSSON PANELS

The Property of the Rt. Hon. Lord Rossmore

CLOCKS AND BAROMETERS

INCLUDING

The Property of W. A. Pennington, dec'd
Antique Dealer of Gloucester
(Sold by Order of his Widow)

ENGLISH AND CONTINENTAL FURNITURE

INCLUDING

A GEORGE I GILTWOOD SIDETABLE
A GEORGE III DINING ROOM SIDE TABLE
A GEORGE III PEDESTAL DINING TABLE
A SHERATON MAHOGANY SIDEBOARD
A LARGE CHIPPENDALE WALL MIRROR
A QUEEN ANNE WALNUT KNEE-HOLE DESK

The Property of Mrs. M. Wingate Pearse
The Property of Lady d'Erlanger

AND

The Property of Astrop Estates Ltd.
(Removed from Astrop Park, Northamptonshire)

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CATALOGUE

OF

ENGLISH POTTERY

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AND

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ENGLISH DELFT

Various Owners

1 A Bristol Delft Plate, painted in polychrome colours with a basket of flowers within four formal sprays, 13¾*in.* ; a pair of smaller Bristol Plates with polychrome pagoda landscapes, 8½*in.* ; two Dutch Delft Plates ; and an Enoch Wood oval Plaque with Vulcan and the

2 A Lambeth Delft William and Mary Dish decorated in blue, orange and ochre with full-length portraits of King William III and his Consort divided by the initials W M R, within blue dash border, 13*in.* ; and another Lambeth Delft William and Mary Plate, 13*in.* (2)

3 A pair of Lambeth Delft Plates, painted in blue with a peasant in front of a small barn, wide sponged trees and fences and styles, to the right part of a large brick building, $8\frac{7}{8}$*in.* ; a Salt-glaze cylindrical Bowl of small size, with everted rim, 2*in.* ; and a Plate (4)

4 A Lambeth Delft Posset Pot, the double strap handles and short spout decorated with blue horizontal strokes, the body with symmetrical floral motifs in blue and with blue festoons round the slightly everted neck, $6\frac{3}{8}$*in. high*

5 A Liverpool Delft Plate, attractively painted with blue rock-work, a stylised tree and a peony in the centre, the border with floral sprays, the whole in a palette of blue, yellow and green, 14*in.* ; and a Lambeth Delft Plate with a well designed floral pattern in blue, $11\frac{3}{4}$*in.* (2)

6 A Lambeth Delft dated Sack Bottle with globular body, spreading foot, and plain loop handle, inscribed in front in blue *Sack* 1655, the glaze of pinkish hue, 5*in.*

7 A Lambeth Delft Mug of cylindrical shape with thick strap handle, painted in blue in Chinese Wan Li style with a bird and lotus, 7*in.*

8 A RARE BRISTOL DELFT WALL POCKET of arcaded oval form, painted in blue with Venus and Cupid on a pedestal at the base, beneath a shell motif, the everted flat rim with blue scale, $9\frac{5}{8}$*in. long*

9 A Lambeth Delft dated sack Bottle with globular body and strap handle, inscribed in front in blue *Sack* 1646 above typical wavy blue flourish, white with pinkish tinge, $5\frac{1}{2}$*in.*

10 A SET OF SIX BRISTOL DELFT PLATES with wavy rims, painted with flowers in *bianco-sopra-bianco* and the centre with a Chinese pagoda and a man in green holding a stick, 9*in.* (6)

11 A pair of Liverpool Delft Plates each painted with a boat on a river, the far bank with a large building and mountains in the background, on one side a blue sponged tree, $11\frac{1}{8}$*in.*; and a Delft Jar painted with a boat on a canal within a cartouche-shaped panel, 9*in.* (3)

12 A pair of Dublin Delft blue and white Dishes of rectangular shape with chamfered corners, the centres painted with a bowl of flowering peonies, pomegranates and other flowers, the rims with antiques and floral sprays, $11\frac{1}{4}$*in.* (2)

13 A PAIR OF DUBLIN DELFT PLATES the octagonal rims with trellis diaper divided by pendent cartouches, the centres with Cupid standing amongst flowers, $13\frac{1}{4}$*in.*

14 A BRISTOL DELFT BOWL inscribed on the interior *SUCCESS TO THE BRITISH BYNG* within a barbed medallion edged with stylised flowers in bianco-sopra-bianco technique, the exterior in blue and manganese with a pagoda beside a river, $9\frac{1}{4}$*in.*

The Property of a Lady

15 A Liverpool blue and white Delft Dish painted with a Chinese boy seated in a landscape, 13½*in.*; a Bristol Delft Dish with Chinese flowers by a fence in blue and white, 11¾*in.*; a pair of blue and white Saucer Dishes with baskets of flowers, 7¾*in.*; and a Lambeth Delft small Plate, also in blue and white, 7*in.* (5)

16 A Bristol Delft Dish painted in iron-red, blue, yellow and green with a tall figure of a lady in a landscape by a willow, the borders with landscape panels on a trellis diaper ground, 13*in.*; and a Bristol Delft Bowl with powdered manganese exterior, the interior with a peony blossom in blue, 8¾*in.* (2)

ENGLISH POTTERY

17 Four Staffordshire Figures of the Seasons as children, one of Spring with flowers, another as Summer with cornucopia, and two as Winter huddling in cloaks, on square bases, 6*in., perhaps Neale & Co.*; a Walton Figure of a Cupid, 4¼*in.*; a miniature Staffordshire Figure of Paul Pry, 3*in.*; and a Staffordshire Jug, with agateware body, 7¼*in.* (7)

18 WHIELDON. A Figure of a bird perched on a treestump, both bird and stump decorated in sponged manganese, yellow and green, 3¾*in.*; and a solid agate cream Jug, the streaky body covered with a translucent green glaze, the intertwined handle with flower terminals, 3¼*in.* (2)

19 A pair of Wedgwood creamware oval Dishes with puce wreath borders, 9¼*in.*; another with false gardoons in red and black, 12½*in.*; a Wedgwood herring Dish, 11*in.*; a Wedgwood Gothic revival pottery Jug with classical figures in blue relief, 5½*in.*; an enamelled Wedgwood blue jasper dip Spill Vase, 5*in.*; two Wedgwood black basaltes Dishes, 12*in.* and 14*in.*; *marks Wedgwood impressed*; two other black basaltes Cream Jugs, 4½*in.*. and 4*in.*; and a black basaltes Pounce Pot, 2½*in., mark mist impressed* (11)

20 A Wedgwood and Bentley Spy Glass of ivory with cut steel borders, the central cylinder in three colour jasper dip with sacrificial and other classical scenes in white relief on a blue ground between lilac borders, $2\frac{1}{2}$*in.* ; a pink jasper dip Plaque of cupid and lions, framed, 4*in.* ; two other Wedgwood Plaques in solid blue, one mounted in silver locket frame, $3\frac{3}{4}$*in.* ; a Wedgwood miniature Vase in straw-coloured jasper dip, with classical subjects in pale blue relief, $2\frac{1}{4}$*in., mark impressed* ; and a Sèvres biscuit porcelain Medallion of Marie Antoinette, imitating Wedgwood blue jasper ware, gilt frame (6)

21 A bronze Figure of Mercury after Giovanni da Bologna, mounted on a Wedgwood blue jasper dip drum base with gods and goddesses moulded in white relief, 18*in.* ; and a Wedgwood Plaque in solid pale blue jasper with a white figure of a Bacchante in relief, 9*in., mark impressed* (2)

22 A Wedgwood Jardinière and Stand in deep blue solid jasper, the bucket-shaped bowl with wavy rim with white acanthus leaf and lily patterns on the upper part and the exterior of the stand, the lower part of the bowl basket-moulded, 4*in.* (2)

Other Properties

23 A Wedgwood jasper dip copy of the Portland Vase, the sides in low relief with classical Greek figures, $6\frac{3}{4}$*in., mark Wedgwood impressed* ; and a Staffordshire Pottery Toby Jug of Dr. Johnson, coloured in black and grey and with ruddy face, 10*in.* (2)

24 A Wedgwood red stoneware part Tea Service, decorated in black relief with Egyptian antiquities, the pieces of squat form with alligator knops and comprising : Teapot and Cover, Milk Jug and Sucrier and Cover, *mark Wedgwood impressed* ; three other red stoneware pieces comprising : a Mug, a Bowl, and a Candlestick ; a Wedgwood Vase with classical figures in lilac relief, $3\frac{1}{2}$*in.* ; a Jug and a Figure of a nun (11)

25 A WEDGWOOD LILAC JASPER DIP VASE, the ovoid body moulded in white relief with floral swags pendant from ram's heads and enclosing green jasper dip ovals decorated with figures in white relief, the pedestal foot terminating in a square base, 12½*in.*, *mark impressed* ; and a Wedgwood green jasper dip Urn decorated with Venus and amorini in white relief, 6*in.*, *impressed mark* (2)

26 A WEDGWOOD GREEN JASPER DIP CABARET, decorated in crisp white relief with floral swags pendant from ram's heads enclosing lilac oval plaques and white trophies, within white floral and scroll-work borders, comprising : large circular Tray, Teapot and Cover, Basin, Cup and Saucer and Sucrier and Cover, *marks Wedgwood impressed* (8)

27 A black basaltes Figure of Cleopatra lying nude on a classical couch, she rests her head on one arm and holds a bunch of grapes in the other hand, the head of the couch with a cushion and moulded with a mask, 10*in.*, *perhaps Turner*

28 An Adam's stoneware Jug with silver-plated hinged lid, glazed round the cylindrical neck, the foot in dark brown, the body with classical figures at various pursuits, 10*in.*, *mark impressed*

29 A Turner Basin, decorated in white relief on a lavender-blue jasper ground with classical figures, 5¼*in.*, *impressed mark on footrim* ; and a black basaltes Inkwell of cylindrical form, 3*in. diam.* (2)

30 A Turner white stoneware part Tea Set, comprising : —Teapot and Cover, Sucrier and Cover and Milk Jug, each piece of square section with bombé sides, decorated with medallions containing classical scenes in white relief on a chocolate ground, within blue borders, the covers with openwork prunus blossom and lion knops, 4¼*in.* to 5*in. cream jug impressed mark Turner* (5)

31 DUTCH DECORATED. A pair of Turner creamware Plates forming part of a set of the Sacraments, decorated in Holland, one with three kneeling figures receiving bread and wine from a priest in front of an arched colonade through which shines a radiating Masonic eye, inscribed " De Komuni No 3 ", the other of a bishop blessing a robed figure, three others kneeling beside, both with typical predominant reddish-brown enamel, the floral scroll borders within a shaped rim, 9¾*in.*, *mark impressed Turner* (2)

*** Donald Towner illustrates another Turner creamware plate enamelled in Holland, *English cream-coloured Earthenware*, fig. 96A ; see also " Turners of Lane End ", by Bevis Hillier, *The Connoisseur Year Book* 1959, p. 31.

Such plates with religious subjects were sold to Pilgrims visiting the shrine at Kevalaar

32 A Wedgwood caneware Pot-Pourri Vase and Cover of circular shape with double handles, decorated round the sides in white relief with classical maidens and putti, the cover pierced, 7¼*in.*, *impressed mark* ; a pair of beaker-shaped Jardinières with horizontal basket-moulding and a blue husk border in relief, 5¾*in.* ; a pair of circular Bowls on hollow feet *en suite*, 5½*in.* ; and a red pottery Jug with ferns, 6¼*in.* (7)

33 A Wedgwood black basaltes Figure of Sterne's " Poor Maria ", seated on a tree trunk gazing downwards at her little dog, 12*in.*, *impressed mark* ; and another Wedgwood black basaltes Figure of Pan as a goatherd holding a goat over his shoulders, 21*in.*, *impressed mark* (2)

34 A WEDGEWOOD CREAMWARE JELLY CENTRE with sloping sides decorated in brilliant colours perhaps at the Chelsea studio, with pendant swags of flowers, on rectangular base with chamfered corners, 8½*in.*, *mark Wedgwood impressed*

35 A Wedgwood pink lustre Vase of krater shape with high looping handles, solid inner lid and pierced outer cover, for use either as a pot-pourri or flower vase, with splashed and mottled pink lustre, 13½*in.*, *impressed mark* (3)

36 A saltglaze Teapot and Cover of oval quatrefoil shape, moulded with a shell pattern on a key fret ground, flanked by oak leaves and acorns, with traces of gilding, 5*in.*; and an Elersware Teapot and Cover moulded on both sides with flowering plant motifs, $3\frac{5}{8}$*in., impressed mark IF, crowned and within a square* (4)

37 A Staffordshire saltglaze Teapot and Cover with bullet-shaped body and rustic spout and handle, glazed all over in brilliant Littler's blue, $4\frac{1}{4}$*in.* (2)

38 A COLOURED SALTGLAZE TEAPOT and Cover, of globular shape, with rustic handle and spout, the body brilliantly painted with a parrot perched on turquoise rockwork flanked by floral sprays, the reverse with a turquoise flower, the shoulders and cover with matching borders of foliate meander in green and brilliant blue, $3\frac{3}{4}$*in.*

39 A WHITE SALTGLAZE SEATED FIGURE OF " BUDDHA " in a deep-sleeved robe, the right hand missing, the features in meditation, the flat base with shaped rim, $4\frac{1}{8}$*in.*

*** This figure is taken from a Chinese Fukien original, the *mudra* depicted is the " triangular pose " mystic gesture of the Taras and the Eight Bodhisattva. A similar figure in the Griffith Collection is illustrated by Herbert Read in the *Connoisseur,* December, 1924, pl. 10.

A very similar figure was sold in the Wallace Eliot Collection in these rooms, 24th May, 1938, lot 61

40 A large Whieldon circular Dish with wavy feather-moulded rims decorated with blue and green splashes on the mottled brown ground, $14\frac{3}{4}$*in.*; a Whieldon deep Plate with basket, feather and scroll moulded panels with coloured mottling on grey tortoiseshell ground, $9\frac{1}{4}$*in.*; and a set of four creamware Plates decorated in underglaze-blue with a Chinese pagoda scene, $8\frac{1}{4}$*in.* (6)

41 Canary Yellow. A silver lustre Jug, decorated on a canary-yellow ground with flowers and foliate designs, $4\frac{1}{2}$*in.*

42 Pink Lustre. A set of three pink lustre porcelain Cups and Saucers with a cottage flanked by sponged trees and with two figures in the foreground ; a pottery Jug with a church and hilly landscape also in pink lustre, 4*in.* ; and a Plaque with pink lustred and moulded border, the centre printed and painted with agricultural trophies, $8\frac{3}{4}$*in.* (8)

43 A Wedgwood Jug, the white body moulded with a hunting frieze beneath a blue dip border with fruiting vine in white relief, $4\frac{1}{2}$*in., impressed mark* ; a caneware Jug by S. Hollins, moulded with a pack in full cry pursued by huntsmen, $5\frac{1}{8}$*in., impressed mark* ; and a creamware Jug moulded with bust portraits of Princess Caroline and George IV, beneath green and pink lustre foliate festoons, $5\frac{3}{4}$*in.* (3)

44 A pair of Prattware Knife Rests terminating in bust portraits of a man, in typical Pratt colours, $3\frac{1}{2}$*in.* ; a Leeds creamware Mug with the girl feeding poultry printed in iron-red, $3\frac{1}{2}$*in.* ; a creamware Dutch decorated Plate with a full-length portrait of a woman holding a hat, in the background a classical landscape, 10*in.* ; a slipware Cradle, 5*in.* ; and a pair of Paris creamware transfer-printed Plates, $8\frac{1}{2}$*in., impressed mark* (7)

45 A Bristol Delft Puzzle Jug, with a rhyme, the pierced neck with florettes beneath the rim which has three spouts joined to the body by a handle, $7\frac{1}{2}$*in.* ; and a slipware Jug of miniature size, dated 1818, 4*in.* (2)

46 A creamware oval Dish moulded from a Worcester porcelain original, with grape leaves and fruit in blue, the sides with interlaced loops and basketwork, 10¾*in.*; and a Septfontaines conical Coffee Pot and Cover of large size, boldly decorated in blue with flowers, the crackled glaze of straw colour, 10¾*in., mark in blue* (3)

47 An interesting and attractive transfer-printed and coloured creamware Mug of cylindrical shape, printed and coloured, probably at Liverpool, with overgrown classical ruins, in a style recalling Robert Hancock, beside a river over which a bridge links castellated buildings, in the foreground a small bareheaded figure in a cassock sits praying, the inside of the rim with pink diaper band, 5*in.*

48 A Ralph Wood Toby Jug of Roman-nose type, seated with a jug of foaming ale on his left knee and a beaker in his raised right hand, he wears a black tricorn hat, blue coat, pale vest and brown breeches, with biscuit base, 9½*in.*

48A A set of three Chinese Rugs, each with grey fields filled with pink and dark grey flowers enclosed by brown, ivory and grey leaves and peony, *one* 7*ft.* 5*in. by* 4*ft.* 7*in., the pair* 4*ft.* 6*in. by* 2*ft.* 7*in.* (3)

48B A pair of small Chinese Rugs, the pink fields with dark red trellis entwined with flowers, within pink borders, *each* 4*ft.* 5*in. by* 2*ft.* 6*in.*; and an Afghan Prayer Rug, 3*ft.* 6*in. by* 2*ft.* 4*in.* (3)

RUGS AND CARPETS

Various Properties

49 A Chinese Carpet, the grey field centred by a green and blue bird-of-paradise, the blue and pink borders with birds perched in branches of prunus, 10*ft.* 4*in.* *by* 9*ft.* 3*in.*

50 A Shirvan Rug, the blue field with four green medallions and a terra-cotta cruciform medallion in the centre, within a brown hook-pattern border, 4*ft.* 6*in.* *by* 3*ft.* 2*in.*

51 A Kazak Rug, with narrow shaded red field, within a white tarantula border and a yellow and blue turret border, 7*ft.* 2*in.* *by* 4*ft.*

52 A Shirvan Rug, the star-scattered blue field with two black, terra-cotta and yellow skeleton medallions, within gold and black borders, 5*ft.* 2*in.* *by* 4*ft.*

53 A Kazak Runner, the red field with four brown and white hook pattern octagons, within a panelled green border, 11*ft.* *by* 3*ft.* 5*in.*

54 A Tcherkess Rug of large size, the terra-cotta field with two giant multi-coloured sun-burst medallions, within a white crab-pattern border, 8*ft.* *by* 5*ft.* 5*in.*

55 A Bokhara Rug of large size, the rust-red field with four white, blue and pink rows of octagons, the border of similar colour, 7*ft.* 1*in.* *by* 5*ft.* 11*in.*

56 A Sparta Carpet, the plum-red field woven with scrolling flowering branches in green, blue and gold, within a dark blue *herati* border, 15*ft.* 3*in.* *by* 12*ft.* 8*in.*

57 A Tabriz Carpet, the white field woven with a large variety of flowering branches in shades of green, red and burnt orange, within a cream lotus border, 14*ft.* 11*in.* *by* 10*ft.* 11*in.*

58 A Sparta Carpet, with plain oatmeal field and pink and oatmeal vase-pattern borders, 16*ft.* 6*in.* *by* 13*ft.* 2*in.*

59 A Tabriz Carpet, the pale yellow field centred by a large pink-lobed pole medallion closely filled with flowering branches in soft colours, within pink and yellow floral borders, 13*ft.* *by* 10*ft.* 7*in.*

60 A Sparta Carpet of Chinese design, the beige field scattered with trees, pavilions and rockwork in blue, within a broad border and numerous other flowerhead and geometric borders, 12*ft.* 6*in.* *by* 9*ft.* 10*in.*

61 A Kashan Carpet, the plum-coloured field with scrolling blue branches bearing exotic multi-coloured flowerheads divided by a vase of henna and other flowers, with white and dark blue lotus and *herati* borders, 11*ft.* 6*in.* *by* 8*ft.* 2*in.*

62 A Hamadan Carpet, the blue-black field filled with a pink, white and blue *herati* design, within white, yellow and black borders, 13*ft.* 3*in.* *by* 7*ft.* 3*in.*

63 A small antique Shiraz Rug, the dark blue field with five rows of henna flowers, within a white lozenge border, 3*ft.* 6*in.* *by* 3*ft.* 1*in.*

64 A pair of Salor Saddle Bags with rectangular brown fields and blue borders filled with bright red and white jewellery, 3*ft.* 4*in.* *by* 2*ft.* 5*in.* *and* 3*ft.* 6*in.* *by* 2*ft.* 3*in.* (2)

65 A Tekke Turcoman Saddle Bag, the red field with five rows of white and blue medallions, 3*ft.* 9*in.* *by* 2*ft.* 7*in.*; and a small Bokhara Rug with three rows of pink and white octagons on a brown ground, 4*ft.* 6*in.* *by* 3*ft.* 1*in.* (2)

66 An antique Bergama Carpet, the dark red field centred by a large rectangular medallion filled with geometric motifs and with four medallions in the corners in blue, white, red and gold, within tarantula borders, 10*ft.* *by* 6*ft.* 6*in.*

67 A Makri Prayer Rug with plain crimson field and sea-blue *mihrab*, enclosed by yellow, blue and black poppy and carnation borders, 4*ft*. 11*in*. *by* 3*ft*. 3*in*.

68 A Sivas Rug, the plain camel-coloured field centred by a red flower-filled pole medallion, within grey and lemon carnation borders, 5*ft*. 4*in*. *by* 3*ft*. 11*in*.

69 An antique Daghestan Rug, the black field with a yellow flower-filled trellis and enclosed by multi-coloured barber's pole and wine-glass-and-leaf borders, 5*ft*. 9*in*. *by* 4*ft*. 2*in*.

70 A brightly coloured Armenian Kelim Carpet of small size, woven with a giant vase of brightly coloured flowers on a black ground, within a shaded green multi-coloured cone border, 9*ft*. 10*in*. *by* 5*ft*. 9*in*.

71 An unusual needlework Carpet, the gold ground with purple and red trellis enclosing stylised birds in yellow on red flowering trees, within geometric borders, 7*ft*. 11*in*. *by* 7*ft*. 8*in*., *Greek Islands*

TAPESTRIES

72 A 17th Century Flemish Tapestry panel, the centre with a blue and ivory urn from which spring a variety of flowers in orange, gold, green and blue and pomegranates, bunches of grapes and other fruit, 2*ft.* 3*in. by* 6*ft.* 10*in.*

73 A 17TH CENTURY FLEMISH TAPESTRY, *The Wars of the Emperor Maximillian I,* to the left the Emperor in a green and gold cloak and with blue plumed helmet is unseating an opponent from a white charger, beside them other warriors, some on horseback, to the right the ground falls away to reveal the armies, the colouring of the whole chiefly in tones of brown, grey, green and blue, 9*ft.* 7*in. by* 16*ft.* 6*in.*

74 A LARGE LATE 16TH CENTURY FLEMISH TAPESTRY, *The Passage over the Red Sea,* in the centre the Ark of the Covenant is borne on the shoulders of four men in red, blue and green cloaks and long hoods ; behind, from side to side, stretches the host of Israel, the men armed and bearing spears, the women in many coloured dresses carrying their possessions, their children running at their sides, behind them the pillar of cloud bewilders the Egyptian army and to the right the walls of the sea, through which fish can be seen, rear up as the people pass beneath, in the foreground warriors hastily erect an altar, the colouring of the whole chiefly in tones of red, gold, blue and green, 10*ft.* 5*in. high,* 26*ft. wide*

The Property of the Rt. Hon Lord Rossmore

75 A 16TH CENTURY FLEMISH TAPESTRY, the colouring chiefly in beige, ivory, blue and shades of green ; in the centre a man accompanies a girl, two small pitchers on her head and a basket on her arm, while behind him others are surrounding pheasants which they have enclosed in a net pegged to the ground ; beyond a man with a hawk on his wrist and a woman beside him ride in the forest glade, a moated castle behind them, within a four-sided border with vases of flowers, pergolas, warriors, guns and trophies of arms, 8*ft.* 9*in. high by* 8*ft.* 5*in. wide*

76 A 16TH CENTURY FLEMISH TAPESTRY, in the foreground a turkey and a bustard fight among exotic flowers, thistles and trees; behind them huntsmen and hounds converge in a glade, hills and houses behind, within a four-sided border with urns of fruit and flowers, the centre of the top and bottom borders with angels holding St. Veronica's Veil and in the corners women seated with mandolins, 8*ft.* 4*in. high by* 8*ft.* 4*in. wide*

The Property of Mrs. H. A. de Breun

77 A 19TH CENTURY AUBUSSON TAPESTRY of fine quality, *The Toilet of Venus,* the goddess partly draped in white is seated on a throne over which are thrown pink and scarlet draperies, before her a mirror is held by putti and behind her stand two maids and another brings grapes, in the foreground on steps leading down to water stands an ewer and bunches of summer flowers, in the background a balustrade leads to a dolphin fountain, within a four-sided sepia frame pattern border, *signed Braquenie Fres F. cants A Aubusson* 10*ft.* 7*in. by* 8*ft.* 11*in.*

78 A small 18th Century Flemish Tapestry, *Lot and his Daughters* fleeing from the burning Cities of the Plain, the figures dressed in gold, brown and blue and enclosed by a four-sided border in the same colours with continuous branches, carnations, daisies and roses, tied at the top and corners by groups of flowers, at the lower corners lion's-mask urns, 9*ft.* 8*in. by* 4*ft.* 6*in.*

79 A SMALL LOUIS XV AUBUSSON TAPESTRY woven in attractive colours, in the centre a boy dressed in bright scarlet stands with a stick in his hand, wearing a black plumed tricorn, behind him a mill and a river run through a woody landscape, in the foreground grow large yellow and green flowers, within a four-sided border, the gold ground with large scrolling acanthus leaves in shades of blue, red and ivory, *signed PI. Aubusson,* 10*ft.* 3*in. by* 5*ft.* 6*in.*

*** François Picon worked at Aubusson from 1700 to 1748

CLOCKS

The Property of W. A. Pennington, dec'd
Antique Dealer of Gloucester
(Sold by Order of his Widow)

80 A George III mahogany Barometer by *Hortelli & Co.*, with a silvered dial, thermometer and banjo-shaped case with a broken pediment cresting, 3*ft.* 3*in. high*

81 Another, the silvered dial signed *F. Vago & Co., Cirencester fecit,* the case similar but inlaid with shell and flowerhead medallions, 3*ft.* 3*in. high*

82 A rare George III diagonal Barometer in a mahogany case, the arm with two tubes and with a painted dial with gilt floral decoration, the upright with a thermometer and the case with a chequered border, 2*ft.* 11*in. high*

83 A George III mahogany Bracket Clock *by Jno. Delasalle, London,* with a circular brass dial, the movement with signed back-plate, contained in a broken-arched case with pilasters corners, surmounted by a brass urn, 1*ft.* 8½*in. high*

*** John Delasalle was working in London between 1809-1811

84 A tortoiseshell chiming Bracket Clock with an arched dial and a three-train movement with a nine-bell chime, engraved back-plate and contained in a broken-arched topped yellow tortoiseshell case mounted at the corners with female busts and the dome with an ormolu finial, 1*ft.* 10*in. high*

85 A George III green lacquer Bracket Clock, the movement *by Wylder, London,* the arched dial with mask spandrel-pieces and the inverted bell-top case decorated with gilt chinoiseries on a dark apple-green ground, 1*ft.* 10½*in. high*

86 A Regency Bracket Clock *by B. Webb, London,* with a circular painted dial, pierced hands and the movement well engraved with the Prince-of-Wales' plumes surrounded by garlands of flowers, with a panelled broken-arch-topped ebonized case, 1*ft.* 2½*in. high*

*** Benjamin Webb, clockmaker to the King, was free of the Clockmakers Company in 1781

87 A George III Bracket Clock *by Desbois & Wheeler, Grays Inn Passage,* with a circular painted dial, pierced hands and a movement of fine quality, contained in a broken-arched topped ebonized case, 1*ft.* 2½*in. high*

*** Desbois & Wheeler worked in London from 1790-1835. A watch by them is in the Guildhall Museum

Various Properties

88 A small Boulle Bracket Clock, the base with a plaque with the inscription : "*Presented to Mrs. Studdert by the parishioners of Borrisokane*..... .....1870" the movement set in a red tortoiseshell case surmounted by a cherub, 1*ft.* 8½*in. high*

89 A Lantern Clock with a spring-driven movement and a late 17th Century brass case with a finely engraved floral dial and the bell flanked by three cresting-bases engraved with the Royal Arms of Charles II, 1*ft.* 5*in. high*

90 Two small Carriage Clocks, each with a rectangular brass case, glazed on all sides, *one* 5½*in. high, the other* 4½*in. high* (2)

91 A boulle Bracket Clock, the case stamped *F. Lesage,* the dial with enamel numerals, the bottom of the door with an ormolu fable scene, the domed hood surmounted by a youthful figure of Time and with an ogee-shaped matching bracket, *clock* 2*ft.* 11*in. high, bracket* 1*ft.* 1*in. high*

92 A small French lyre Clock signed *Kinable A Paris,* the movement surrounded by a diamanté circle and the pink marble case well mounted with ormolu flowers and grapevines and surmounted by a sun medallion, 1*ft.* 1*in. high*

*** Kinable was working in Paris between 1780 and 1825, and there is a very fine lyre clock by him in the Victoria and Albert Museum

93 A Regency mahogany Bracket Clock *by Cartwright, London,* the circular painted dial and signed movement contained in a broken-arch topped case inset with cut-brass decoration, 1*ft.* 5*in. high*

94 A George II black japanned Longcase Clock *by Benj. Davis, London,* the arched dial with dolphin and vase spandrel-pieces, the case with a domed hood decorated in gilt, sepia and red with chinoisery subjects, 7*ft.* 7*in. high*

95 A Vienna Cartel Regulator *by Fertbari in Wien* with attractively pierced hands and an ormolu engine-turned moulding at the edge of the chapter-ring, with a spring-driven movement, the glass waist-door with a thermometer in the arch and with a pediment hood, 4*ft.* 7*in. high, early* 19*th Century*

*** Philippe Fertbauer became Master in Vienna in 1795

96 A George II Bracket Clock *by Jno. Seddon at St. James's, London,* the arched dial with mask spandrel-pieces, the signed back-plate with an engraved floral border and contained in an inverted bell-top ebonized case, 1*ft.* 6*in. high*

*** John Seddon was working in St. James's Street between 1743 and 1752

The Property of Mrs. L. de Chastelai Casley

97 A French marble Lyre Clock, the movement set in a white marble case well mounted with ormolu and circled by a pendulum of brilliants, on an oval plinth, 1*ft.* 6*in. high*

98 A BASKET-TOPPED BRACKET CLOCK *by Jacobus Hassenius, Londini,* the dial with cherub spandrel-pieces and the movement with attractively engraved and signed back-plate, contained in an ebonized case with repoussé gilt-metal basket top, the door with similar appliques, 1*ft.* 1½*in. high*

*** James Hassenius was free of the Clockmaker's Company in 1682 and went to Russia, his native country, in 1698

Various Properties

99 A George I Longcase Clock *by Rich. Rooker, London,* the dial with crown-and-cherub spandrel-pieces, the movement contained in a walnut case inlaid with birds, tulips and urns of other summer flowers, with a bull's-eye in the waist-door and the hood with spirally-turned columns, 7*ft. high*

*** Richard Rooker was free of the Clockmaker's Company in 1694

FURNITURE

100 The Royal Arms. A Fire Screen formed from a repoussé brass panel cast with the Royal Arms, 2*ft.* 6*in. wide*

101 Garden Furniture. A pair of attractive wrought-iron Gates with a simple design formed of circles joined by clasps, 4*ft.* 2*in. wide by* 4*ft.* 9*in. high*

102 Chimney Furniture. A fine quality late 18th Century iron Fire Grate, the back-plate with a fan motif, the wing front with flowerhead pateræ and bead mouldings, 2*ft.* 8*in. high by* 2*ft.* 6*in. wide, front measurement*

103 A Louis Philippe tulipwood Cabinet of fine quality with a pair of doors centred by oval porcelain plaques painted with birds and flowers on a white ground within blue and pink borders, with a shaped frieze, canted corners and a white marble top, the whole richly mounted in ormolu, the corners with boys supporting bunches of grapes and wheat ears, the frieze with continuous flowering and leafy branch mounts, 4*ft. wide*

104 A small oval French parquetry Writing Table with a three-quarter galleried top, veneered *à quatre faces,* with a purpleheart trellis, with three drawers and cabriole legs, ormolu mounted, 1*ft.* 9*in. wide*

105 A painted satinwood semi-circular Commode, the front with a large medallion, the front and sides painted with medallions in Elizabethan and classical taste, the top banded in kingwood and sycamore and with a medallion of Greek warriors, 4*ft.* 1*in. wide*

106 A pair of small kingwood Commodes of late Louis XV design, with three bow-fronted drawers crossbanded in tulipwood and with ormolu handles and escutcheons and with moulded *fleur-de-pêcher* marble tops, 2*ft.* 6*in. wide*

107 A small tulipwood Bureau *à Cylindre* of Louis XVI style, the superstructure with a Breschia marble top and three drawers, and the roll front enclosing a writing interior, with a long drawer in the frieze and tapering legs, the whole inlaid with chequered lines and with ormolu mounts, 2*ft.* 11*in. wide*

The Property of Lady d'Erlanger

108 A William IV mahogany Dining Chair, the out-curved back and seat covered in wine-red velvet and with reeded legs

109 An Empire mahogany " Lit Bateau " with a dipped front and the sides headed by ormolu masks, with box-spring mattress, *box-spring* 6*ft.* 1*in. by* 3*ft.* 8*in.*

110 An Empire mahogany Commode with a grey fossil marble top, with four long drawers with lion-mask and ring handles and ormolu-capped pilasters at the sides, with a later superstructure of six drawers supported by female caryatids, centred by a clock, *commode* 4*ft.* 3*in. wide by* 2*ft.* 11*in. high, superstructure* 2*ft.* 4*in. high*

Other Properties

111 An Empire Bureau à Cylindre, the superstructure with a concave long drawer and the roll top enclosing a cupboard, six small drawers and a pull-out slide, with three long drawers below, 3*ft.* 8*in. wide by* 4*ft.* 4*in. high, probably Austrian*

112 A late 18th Century beechwood Armchair Frame with an arched and moulded back, down-swept arms with in-curved supports, bow-fronted seat and tapering spirally fluted legs

113 Two Queen Anne walnut Dining Chairs, almost a pair, with " bent " and shaped baluster splats, curved uprights, drop-in seats and the cabriole legs carved at the knees with scallopshells and joined by " H "-shaped stretchers (2)

114 A Dutch marquetry Chest with three bow-fronted drawers and a shaped apron with rococo ormolu handles, the top, front and sides inlaid with a variety of flowers in natural and stained woods on a walnut ground, 4*ft.* 3*in. wide*

115 An early 18th Century oak Cupboard in well-figured pale wood, the upper part with a pair of doors with arched fielded panels and the lower part with a cupboard and four drawers, 6*ft.* 6*in. high by* 6*ft.* 7*in. wide*

116 A walnut and parcel-gilt Wall Mirror with a rectangular plate inset in a shaped frame, the sides hung with flowers, pomegranates and leaves and with a foliate cresting, 3*ft.* 5*in. high by* 1*ft.* 11*in. wide*

117 A set of four mid-18th Century Dutch marquetry Dining Chairs, the " bent " backs with baluster splats and hooped uprights inlaid with birds and urns of flowers, with saddle-shaped seats, on cabriole legs ending in claw feet (4)

118 A late 18th Century Dutch Tall Chest with a drawer in the projecting frieze inlaid with a foliate arabesque design and with five long drawers below inlaid with ribbons tying sprays of summer flowers, on a fruitwood ground, flanked by free-standing columns, the sides inlaid with baskets of flowers and butterflies, *5ft. 1in. high by 3ft. 3in. wide*

119 Library Steps. Two pinewood treads with painted borders, the upper one in the form of a lid with cane-work back and sides, *1ft. 5in. wide*

120 A painted canvas Screen with four folds, decorated with gilt and red chinoiserie subjects on a black ground, *2ft. 7in. wide, each fold 8ft. high*

121 A pair of small painted Side Tables, raised on " bamboo " legs, decorated in sepia and pale yellow, *1ft. 11in. wide*

122 A Regency rosewood Wine Table, the top inset with a panel of glass and crossbanded in maplewood, raised on an octagonal stem with a domed platform, on scroll feet, *1ft. 8in. wide*

123 A pinewood Bookcase with two pairs of gilt-metal grille doors, the upper part carved with fluting at the sides, *7ft. 1in. high by 5ft. 1in. wide*

124 A small George IV mahogany Dining Table or Breakfast Table, the circular top in finely-figured wood, raised on a ringed stem with curved brass-capped legs carved with leaves, *4ft. wide*

125 An unusual late 18th Century mahogany Chest with four oak-lined drawers and unusually large eagle's-claw-and-ball feet, *3ft. 8in. wide, probably Channel Islands*

126 Two Chippendale mahogany Dining Chairs, each with pierced lancet-panel backs, one with a foliate clasp joining the toprail to the arms, the other with an arched rail pierced with a flame moulding, both with serpentine-fronted needlework-covered seats (2)

127 Two Chippendale mahogany Dining Chairs, one with a pierced lancet baluster-shaped splat, the toprail well carved with leaves and flame mouldings, the other with a pierced and interlaced baluster splat, the moulded legs with carved brackets (2)

128 A pair of Chippendale mahogany Dining Chairs, the moulded uprights joining the arched toprails with well-carved flame mouldings and the pierced and interlaced splats also well carved, the serpentine-fronted seats with gadrooned mouldings and the legs with carved brackets

129 Marbles. A small mid-19th Century Table with a rectangular marble top inset with a trellis of rare stones including Derbyshire spar, and raised on a fruitwood stand with four dolphin legs, 3*ft. wide*

130 A George III mahogany Secretaire Bookcase, the upper part with a pair of thirteen-panel glazed doors, the lower part with a fall front enclosing a cupboard, pigeonholes and small drawers and with a pair of cupboard doors below veneered similarly to the drawer with finely-figured oval panels, 8*ft.* 2*in. high by* 3*ft.* 8*in. wide*

131 A pair of Hepplewhite bow-fronted Chests, each with two short and two long oak-lined drawers, ringed handles with pierced plates and with shaped aprons and splayed bracket feet, 2*ft.* 11*in. wide*

132 A set of five mahogany Dining Chairs, the shield-shaped backs centred by the Prince-of-Wales' plumes, with stuffed seats and tapering legs (5)

133 A late 18th Century Corner Cupboard with a pair of semi-circular doors enclosing shelves and with a moulded cornice, 3*ft.* 9*in. high by* 2*ft.* 5*in. wide*

134 A set of six mahogany Dining Chairs, including a pair of Arm-chairs, with pierced and carved vase-shaped back-splats and drop-in seats (6)

135 A George III mahogany Dining Room Side Table, the serpentine front with three drawers and a rounded cornice, raised on tapering legs ending in blocks, 6*ft.* 1*in. wide*

136 A small mahogany two-pedestal Dining Table with rounded ends, one extra leaf and with baluster supports and tripod legs, 3*ft.* 6*in. wide by* 6*ft.* 4*in. fully extended*

137 A George III mahogany Tallboy with two short and six long drawers, a dentil frieze and shaped bracket feet, 5*ft.* 10*in. high by* 4*ft. wide*

138 A walnut Settee of William and Mary design, the tall back divided into three arched panels and with shaped wings and out-scrolled arms, with three loose cushions and raised on eight fluted square baluster-shaped legs with gadrooned mouldings and joined by " X "-shaped stretchers, 5*ft.* 11*in. wide*

139 A George I giltwood Side Table, the rectangular top with a gadrooned moulding centred by a bas-relief flowerhead within scroll-work and leaves on a pitted ground, with a broad foliate border, a shaped and gadrooned frieze and raised on four moulded " S "-shaped legs joined by a curved stretcher centred by an urn, 3*ft.* 8*in. wide*

140 A mahogany Table Waiter with a moulded tray top and flattened tripod legs ending in claw-and-ball feet, 1*ft.* 7*in. diameter*

The Property of Mrs. M. Wingate Pearse

141 An 18th Century oak Welsh Dresser, the upper part with four shelves and a moulded cornice, with five drawers in the lower part, the arched apron with ringed columnar legs joined by a platform stretcher, 6*ft.* 5*in. high by* 5*ft.* 4*in. wide*

142 A George III mahogany Wash-stand, the folding tray top enclosing compartments and a rising mirror and with cupboards below enclosed by three drawers, the bottom one inlaid with conjoined circles, 1*ft.* 10*in. wide*

143 An early 19th Century mahogany Campaign Chest with two short and three long drawers, brass corners and sunk handles, 3*ft. wide by* 2*ft.* 9*in. high*

144 A George IV rosewood Sofa Table, carved with a reel border, with " D "-shaped flaps, two drawers in the frieze and raised on an octagonal stem and a concave-sided platform, on four scroll feet, 2*ft.* 11*in. wide*

145 A George II mahogany Chest with a dentil cornice, three short and three long drawers and fluted canted corners, raised on a low stand with shaped apron and cabriole legs, 3*ft.* 8*in. wide by* 4*ft.* 10*in. high overall*

146 A Regency rosewood Sofa Table with " D "-shaped flaps, two drawers in the frieze, a square centre pedestal and curved quadruple legs ending in brass paw feet, 3*ft. wide*

Various Properties

147 A Queen Anne walnut Chest with a moulded and crossbanded top and two drawers, raised on a later stand with cup-turned legs joined by shaped stretchers, 3*ft. wide*

148 A William and Mary walnut Chest of rich figure, with two short and three long drawers, raised on a later low stand with a long drawer and short cabriole legs, 3*ft. wide by* 4*ft. high overall*

149 An 18th Century mahogany Cabinet, the upper part with drawers and shelves enclosed by a pair of doors with four fielded panels and with a similar pair of doors below, 7*ft.* 11*in. high by* 3*ft. wide*

150 A pair of small painted Side Tables, the friezes decorated with swags of green flowers tied by pink ribbons on a pale yellow ground, with parcel-gilt mouldings and fluted legs with grey marble tops, 2*ft.* 11*in. wide*

151 A late 18th Century *Opflagtafel* in well-figured mahogany, the rising top with a dentil cornice, with three drawers in the frieze, a cupboard below enclosed by a pair of panelled doors well carved with pateræ at the corners, the canted and fluted corners with ormolu mounts, 3*ft.* 9*in. wide*

152 A late 18th Century mahogany Bureau with a sloping front and four graduated oak-lined drawers, on shaped bracket feet, the top flap painted with baskets of fruit and swags of flowers at a later date, 3*ft.* 6*in. wide*

153 A French parquetry kingwood Commode of Régence design and of good quality, the front and sides with exaggerated ogee mouldings and the three long drawers with well-chiselled ormolu loop handles and escutcheons. and the corner mounts chiselled with female masks, with a Brescia marble top, 2*ft.* 11*in. wide*

154 A George III Dining Room Side Table in finely-figured mahogany, the serpentine front and sides carved with an egg-and-dart moulding and raised on well-moulded legs, 5*ft.* 7*in. wide*

155 Dining Chairs. A set of six Hepplewhite mahogany Dining Chairs, the backs with pierced and fluted splats centred by the Prince-of-Wales' plumes, with moulded and arched toprails, drop-in seats and moulded legs (6)

156 A George III mahogany Pedestal Dining Table with two rounded ends, the centre portion with two extra leaves, raised on three baluster pedestals, with reeded quadruple legs ending in brass paw feet, 4*ft.* 1*in. wide by* 12*ft.* 11*in. fully extended*

The Property of the Astrop Estates Ltd.

Removed from Astrop Park, Northamptonshire.

(Sold by Order of the Trustees)

157 A pair of Regency Dining Chairs with rope-turned toprails and giltwood lion-masks in the centre of the backs, with cane seats and sabre legs also interrupted by lion-masks, painted black, one stamped *T.M.*

158 A pair of early George III mahogany Dining Chairs, with pierced ladder backs, moulded uprights, deep seats covered in red nailed morocco and with cabriole legs

159 A pair of Chippendale mahogany Dining Chairs, the backs with pierced and carved vase-shaped splats, with drop-in seats and chamfered legs

160 An early George III mahogany Armchair of generous proportions, the low back with arched toprail and pierced and interlaced splat, the arms ending in scrolls, the seat covered in nailed red morocco, raised on moulded legs

161 A mahogany four-poster Bed, the tester carved with a leaf moulding and with drapes supported by arches, the posts carved with similar motifs, chains of husks and laurel leaves, with box-spring mattress, *7ft. 7in. high, box-spring 6ft. 3in. by 4ft. 6in.*

162 Another four-poster Bed, the arched tester painted with yellow and brown leaves on a pale yellow ground, within green borders, the mahogany posts reeded and carved with leaves, with folding box-spring mattress, *approximately 9ft. high, box-spring 6ft. 3in. by 6ft. 2in.*

163 A 16th Century Spanish Coffer, the domed top, front and sides decorated with panels of gilt-metal and stamped and pierced with continuous designs of flowering fruiting branches and chiefly in diamonds of scarlet velvet, 4*ft.* 4*in. wide by* 2*ft.* 1*in. high*

164 A French giltwood Marquise, the low back divided into three panels, the arched toprail carved with twisted ribbons centred by a basket of roses and with ram's-head handles, with a bow-fronted seat, raised on spirally-twisted legs in the form of quivers of arrows, 2*ft.* 9*in. wide*

165 A pair of 17th Century Italian Chairs in walnut painted and gilt, the splayed backs carved with panels of flowers headed by shields held by armorini, with dished seats and trestle legs front and back carved with satyr masks, swans and flowers

166 A walnut Side Table with a moulded rectangular top, a drawer in the frieze, raised on " S "-shaped legs joined by a curved stretcher centred by an oval platform, 3*ft.* 9*in. wide*

167 A Regency mahogany Card Table, the rectangular folding top with rounded corners, crossbanded in rosewood, raised on a centre twin baluster stem, with quadruple brass-capped feet, 3*ft. wide*

168 A Georgian walnut Armchair, the arched back and seat covered in 18th Century *petit* and *gros point* needlework, with shepherd's-crook arms and the seatrail centred by a foliate scallopshell, the cabriole legs ending in claw-and-ball feet carved at the knees with leaves and husks

169 Another, similar, but differing in small details

170 A George II mahogany Tripod Table with a circular top and bird-cage support, on a ringed column, 2*ft.* 2*in. diameter*

171 A japanned Cupboard, the sides and pair of doors, which enclose shelves, decorated with chinoiseries in two tones of gilt on a black ground, raised on a low stand with curved cabriole legs, 3*ft.* 3*in. wide by* 4*ft.* 8*in. high overall*

172 A George III mahogany Chest with two short and three long mahogany-lined drawers with brass loop handles, 3*ft.* 7*in. wide*

173 An ebonized Table, the top inset with a panel of William and Mary marquetry chiefly in fruitwood and walnut with sprays of lilies, roses, poppies and carnations in shaped panels, with a drawer in the frieze and spirally-twisted legs, 3*ft.* 6*in. wide*

174 A George III mahogany Dining Table with a rectangular moulded top, with rounded corners and ringed stem, the quadruple legs carved with acanthus leaves, 3*ft.* 11*in. wide*

175 An early George III mahogany Linen Cupboard, the upper part with trays enclosed by a pair of fielded panel doors, with dentil cornice, two short and two long drawers below with brass loop handles, 6*ft. high by* 2*ft.* 1*in. wide*

176 A late 18th Century mahogany Drum-top Library Table, the top inset with a panel of dark red gilt-tooled leather, the frieze with alternate real and dummy drawers, on a ringed stem with quadruple reeded down-scrolled legs, 3*ft.* 4*in. diameter*

177 An early George III mahogany Settee, the serpentine back, out-scrolled arms and loose cushion covered in a pale blue silk damask, 6*ft.* 3*in. wide*

178 A George III mahogany Library Desk, the rectangular moulded top inset with a panel of tooled dark red leather, the frieze with three drawers and flanked by six pedestal drawers, 3*ft.* 9*in. wide*

179 A MAHOGANY BUREAU BOOKCASE, the upper part with shelves enclosed by a pair of doors, each with two arched glazing-bars, the lower carved with cabochons and flame mouldings, the upper one with a stalactite at the sides and headed by foliate clasps, the sloping front enclosing pigeon-holes and numerous small drawers and with four long drawers below, *7ft. 2in. high by 3ft. 7in. wide, mid-18th Century with restorations*

180 A painted satinwood Card Table, the rectangular folding top decorated with chains of green, pale yellow and white flowers centred by a trophy of musical instruments and with a border of delicate leafy branches on a yellow-ochre ground, the frieze and tapering legs also decorated, *3ft. wide,* with the label of *Edwards and Roberts Upholstery Warehouses, Wardour Street, London*

181 A SHERATON MAHOGANY SIDEBOARD, crossbanded and in rich and attractive mahogany, the serpentine front with a plate drawer flanked by two deep drawers, one with a removable bin, the top with serpentine sides and with a pot cupboard beneath, raised on tapering legs inlaid with pateræ medallions and headed by vases, *6ft. 8in. wide*

182 A FINE LARGE CHIPPENDALE WALL MIRROR, with two large plates within mirror borders divided by and contained in a giltwood frame well carved with flame mouldings, bunches of roses and other flowers, pilasters and rushes at the sides, the apron formed of flame mouldings, leaves and scrolls, and the cresting with similar motifs, surmounted by chains of anemones, roses and pomegranates, *7ft. 9in. high by 3ft. 8in. wide*

183 A GEORGE IV MAHOGANY PEDESTAL DINING TABLE, the two ends with rounded corners, the centre portion and three leaves raised on three gadrooned pedestals, with quadruple brass-capped legs, *5ft. 3in. wide by 12ft. 1in. fully extended*

184 A FINE GEORGE II MAHOGANY SIDE TABLE with a rectangular *portor* marble top, the frieze carved with a double scallopshell flanked by scrolling acanthus leaves continuing to the cabriole legs which end in hairy claw feet and are carved at the knees with acanthus leaves and eagles' heads, 6*ft.* 9*in. wide*

185 A QUEEN ANNE WALNUT KNEE-HOLE DESK with a crossbanded top and inlaid with feathered lines, a long drawer in the frieze, six pedestal drawers and a small drawer above the recessed cupboard, 2*ft.* 7*in. wide*

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SOTHEBY & CO

SALE OF

ENGLISH POTTERY, ORIENTAL RUGS AND CARPETS, TAPESTRIES, CLOCKS, ENGLISH AND CONTINENTAL FURNITURE

FRIDAY, 3rd JUNE, 1960

PRICES AND BUYERS' NAMES

Lot		£
1	Sewell	18
2	Allbrook	26
3	C. Stewart (Antiques) Ltd.	3
4	Marchand	4
5	Gamgee	5
6	Paisley-Tylor, Mrs.	14
7	Patch	3
8	Patch	32
9	Farnham	30
10	Jarvis	34
11	Manheim, B.	7
12	Soares & Mendonca	4
13	Manheim, D. & M.	7
14	Clapham, A.	30
15	C.Stewart (Antiques) Ltd.	3
16	Manheim, D. & M.	22
17	Manheim, B.	24
18	Simmons, E.	26
19	Sewell	12
20	Simmons, E.	48
21	Manheim, B.	28
22	Gered, Ltd.	26
23	Posta	7
24	Sewell	58
25	Kitz, Mrs. B.	48
26	Sewell	85
27	Eccleston	8
28	Martinoja, S.	16
29	Longden	8
30	Longden	12
31	Downey	36
32	Sewell	4
33	Manheim, B.	65
34	Eccleston	58
35	Eccleston	105
36	Manheim, D. & M.	3
37	Longden	7
38	Martinoja, S.	38
39	Johnston	16
40	Sewell	14
41	Longden	28
42	Sewell	9
43	Manheim, B.	14
44	Longden	6
45	Simmons, E.	8
46	Wells	2
47	Sewell	12
48	Manheim, D. & M.	30
48a	Perrotti	40
48b	Perrotti	20
49	Rossi, B.	45
50	Robins, J.	12
51	Perez	50
52	Perez	50
53	Benosiglio	35
54	Benosiglio	80
55	Benosiglio	95
56	Christie, A.	38
57	Bader Machine Co.	75
58	John, C.	58
59	Massarano	170
60	Juran	62
61	Downey	70
62	Maxwell	20
63	Anglo-Persian	7
64	Anglo-Persian	32
65		
66	Dauphine	10
67	Anglo-Persian	14
68	Dauphine	18
69	Decrescenzo, A.	26
70	Perrotti	50
71	D. Hicks, Ltd.	32
72	Redfern, Mrs.	18
73	Sedgeman	50
74	Forde	350

Lot		£
75	Benosiglio	75
76	Patch	105
77	Perez	260
78	Duits, A.	50
79	Duits, A.	205
80	Sergeant	9
81	Manheim, B.	8
82	Rossi, B.	30
83	Soares & Mendonca	16
84	Rossi, B.	52
85	Rossi, B.	52
86	Soares & Mendonca	7
87	Voullaire	18
88	Singer, H.	30
89	Hampton	9
90	Sergeant	18
91	Pagliacci	50
92	Grindling, Mrs.	142
93	Rossi, B.	10
94	Rossi, B.	55
95	Knight, L.	160
96	Rossi, B.	20
97	Artinterias	125
98	Williams, J.	48
99	Nyman	65
100	Wyatt, Lady	50
101	Gardner, T.L.	55
102	Lucas	30
103	Pagliacci	90
104	Letts, L.	40
105	Manheim, B.	110
106	Fina	250
107	Perrotti	70
108, 109	Lucas	62
110	Freeman, Mrs.	80
111	Grant	28
112	Patch	35
113	Posta	24
114	Brandt	37
115	Sternberg	22
116	Hurt, Mrs.	36
117	Martinoja, S.	55
118	Hampton	35
119	Mann & Fleming	10
120	Pagliacci	10
121	Patch	7
122	Tothill	22
123	Perrotti	30
124	Lewis, A.G.	42
125	Jarvis	25
126	Jarvis	30
127	Perrotti	50
128	Christie	140
129	Withdrawn	—
130	Patch	90
131	Philip Smith, J.	58
132	Perrotti	110
133	Hampton	12
134	Macfarlane	30
135	Tenison, R.H.	20
136	Mallett	38
137	Rossi, B.	36
138	Passed	—
139	Williams, T.	170
140	Cohen, L.	26
141	Stables	38
142	Manheim, B.	24
143	Pagliacci	42
144	Kaye	12
145	Hurt, Mrs.	48
146	John, C.	58
147	Manheim, B.	38
148	Manheim, B.	60
149	Withdrawn	—
150	Williams, T.	145
151	Morpurgo	60
152	Nyman	55
153	Pagliacci	220
154	Tenison, R.H.	170
155	Perrotti	180
156	Hart, H.	130
157	Mann & Fleming	16
158	Stables	30
159	Downey	36
160	Brett	42
161	Bayliss	95
162	Hoare	100
163	Perretti	13
164	Delley, Mrs.	42
165	Rossi, B.	68
166	Grant	22
167	Grant	16
168	Christie	45
169	Christie	45
170	Jarvis	20
171	Meadows	5
172	Hurt, Mrs.	18
173	Maxwell	8
174	Kaye, L.	18
175	Inkster, Mrs. B.	18
176	Patch	80
177	Hurt, Mrs.	110
178	Kaye, L.	16
179	Rossi, B.	68
180	Spyer	95
181	Manheim, B.	180
182	Patch	200
183	Patch	280
184	Sedgeman	290
185	Greenwell	100
	Total of Sale	£9,670

M. M. A.
LIBRARY
RECEIVED
JUN 30 1960

Terms of Sale

Messrs. Sotheby & Co.'s commission for selling pictures, jewels, silver, porcelain and all works of art is **10 per cent.** for lots over £100.

Coins, **12½ per cent.**

Books, manuscripts, old master drawings, antiques, Japanese prints and drawings, **15 per cent.**

Property may now be received for sale from any country, including the U.S.A., and proceeds of sale paid in the currency of the country from which the property is consigned.

There are no taxes on auction sales in England and the buyer pays no surcharge.

Valuations

Valuations for probate, insurance, or family division of collections or complete contents of houses can be made at a fee of 1 per cent. with a reduction of ½ per cent. after the first £10,000; or inclusive fees can be quoted if desired.

Advance Notice of Sales

Particulars of all sales appear in "The Daily Telegraph" on Mondays, in "The Times" on Tuesdays, and in "The Sunday Times" fortnightly.

Notice of all sales appears each month in the "Burlington Magazine" and of all special sales in the appropriate papers.

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SOTHEBY, WILKINSON & HODGE

1861 - 1924

SOTHEBY & CO.

1924 – 1960